

Agenda

Welcome

Inclusive Practice in Health and Education

Connecting In

Prize Giveaway



Annie Areum Shin



Photo Credit: Blacktown Arts

Annie is a final year student studying Psychology and Fine Arts at UNSW. She aspires to pursue these disciplines in her career to contribute to the betterment of empirical creative therapy, positive psychological intervention and their application for adolescents.

She is an intern at the Sydney Centre for Creative Change, where she is fostering knowledge of and experience in professional and creative settings.

Also an emerging Korean-Australian artist, she explores psychological concepts and processes through abstraction in her artmaking practice. As a student, Annie has experienced both inclusive and excluding educative practices based on perceptions of her race and will reflect on these.

Emme Krystelle



Emme knew who she was at 4 years old but didn't know of anyone like her, had no language to speak about it, and kept it her private and treasured secret.

You see, Emme is female in a transgender body.

As an adult, she finally shared openly about her inner world in psychotherapy groups. She found it liberating from the pain of repression, loneliness and inauthenticity - and there are also new challenges to face in her psyche and in society.

Insights from Emme's story will assist professionals in the fields of health and caring in understanding how to support transgender people in facing many challenges and creating a life of optimal wellbeing.

Connecting In







FUN and PRIZES





Not Another Icebreaker: Engaging Activities for Starting Groups Natalie Mackenzie Live, Online, Webinar, 21 September \$40 © 2020 Sydney Centre for Creative



