

Wellbeing and Creative Space

Through the Looking Glass



Join us throughout the Conference in the Cockle Bay Room.

We invite you to pause and take some time to draw, colour or write about the ideas, insights, connections or hopes you are taking with you from this conference.

Then, when you're ready, step through our **Looking Glass** experience—a symbolic invitation to carry your new perspectives, inspiration and courage into your work, your relationships and your everyday practice.

May what you've discovered here continue to grow long after you leave.

Creative Space Facilitator: Tash Ianni

Tash Ianni is a multidisciplinary artist currently completing her third year of a Bachelor of Art Therapy.



Over fifteen years, she has hosted creative workshops and art shows, and collaborated with artists across the globe. She is drawn to the ways creative process opens what language alone cannot reach.

Tash creates primarily outdoors, from her garden in Terrey Hills, a semi-rural pocket of Sydney's northern reaches, where her love of nature finds somatic expression in her work. She is deeply passionate about play, curious about the growth edges it inevitably leads to, and committed to exploring its alchemising qualities, in her own practice and in the lives of those she works with.